

THE DEPARTMENT OF MUSIC
OF
THE UNIVERSITY OF ALBERTA

Presents

C L A U D E K E N N E S O N, C e l l i s t

and

S Y L V I A S H A D I C K - T A Y L O R, P i a n i s t

Monday, September 24, 1984 at 8:00 p.m.
Convocation Hall Old Arts Building

P R O G R A M

Adagio and Menuetto, Hob. VI:6 Joseph Haydn (1732-1809)
Transcribed by Alfredo Piatti

Suite No. 3 in C Major, BWV 1009 J.S. Bach (1685-1750)
Prélude
Allemande
Courante
Sarabande
Bourée I and II
Gigue

Kol Nidrei, Op. 47, *An Adagio on Hebrew Themes* Max Bruch (1838-1920)

Intermission

Sonata, Op. 6 (1932) Samuel Barber (1910-1981)
Allegro ma non troppo
Adagio
Allegro appassionato

COMING CELLO EVENTS -- Monday, October 15*, GUY FALLOT, cellist and RITA POSSA, pianist
*(KILBURN MEMORIAL CONCERT); Monday, November 5, CHERYL MELLOTT, cellist and MICHAEL MASSEY,
pianist; Monday, December 3, COLIN RYAN, cellist and DAVID TUT, pianist.

CLAUDE KENNESON, Cellist

Claude Kenneson is Professor of Music at the University of Alberta and Instructor for the Banff Centre's Studies for Gifted Youth. An honor graduate of the University of Texas at Austin, he was a pupil of the celebrated Belgian cellist, Horace Britt (1881-1971). Well known as a chamber music performer, Claude Kenneson was Co-Founder of two distinguished Canadian ensembles, the Corydon String Trio and the University of Alberta String Quartet. At English festivals and in Wigmore Hall recitals in London he has introduced contemporary cello works including music by Canadian composers Jean Coulthard, Violet Archer, Malcolm Forsyth, and Alfred Fisher. The European press has called his playing *"a glimpse of the superb...unusually brilliant, triumphant cello playing."*

SYLVIA SHADICK-TAYLOR, Pianist

Born in Saskatoon, Sylvia Shadick-Taylor began her musical studies at an early age and completed the ARCT. She continued her studies with Professor Alexandra Munn at the University of Alberta where she received the degree of Bachelor of Music and the Western Board of Music Licentiate Diploma. Her advanced study was in New York City, Salzburg, Aspen, and Banff where she concentrated on chamber music and accompaniment techniques. In Edmonton Ms. Shadick-Taylor is an active performer-teacher and has been affiliated with the Edmonton Opera Company, the University of Alberta, and Grant MacEwan Community College.

The Department of Music of the University of Alberta
cordially invites you to attend

F O U R C E L L O R E C I T A L S

September 24

CLAUDE KENNESON, Cellist
and
SYLVIA SHADICK-TAYLOR, Pianist

October 15*

GUY FALLOT, Cellist
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*KILBURN MEMORIAL CONCERT

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and
DAVID TUT, Pianist

All four cello recitals will be held on Monday evenings at 8:00 p.m. in Convocation Hall, Old Arts Building, on campus. For information regarding tickets for the *KILBURN MEMORIAL CONCERT* telephone the Department of Music at 432-3263

Department of Music,
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